

MANOR JUNIOR COLLEGE LIBRARY



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# Macrinian

## 1958







# *Hands of Time*

As we make our way through life, we are constantly in need of direction and guidance, for our path may often be perilous and strewn with obstacles that would deter our progress. We are subject to diverse influences during various periods of our lives. One influence, however, is constant and predominating as the others fluctuate and fade. This influence is the Divine Providence of our Heavenly Father. It is more than fanciful analogy to liken this solicitude to the progress made by the Hands of Time; in fact, the wonders accomplished by His Almighty Power are symbolized by the Hands of Time. From childhood on, God takes our hands in His and directs us on the path of virtue. As we progress on our journey of life, our years at Manor prove beneficial in advancing us in our quest for happiness. Finally, in the ripening years of maturity, in the full realization of our dependence on God, we lift our hands in prayer invoking His continued assistance in attaining our Eternal Destiny.





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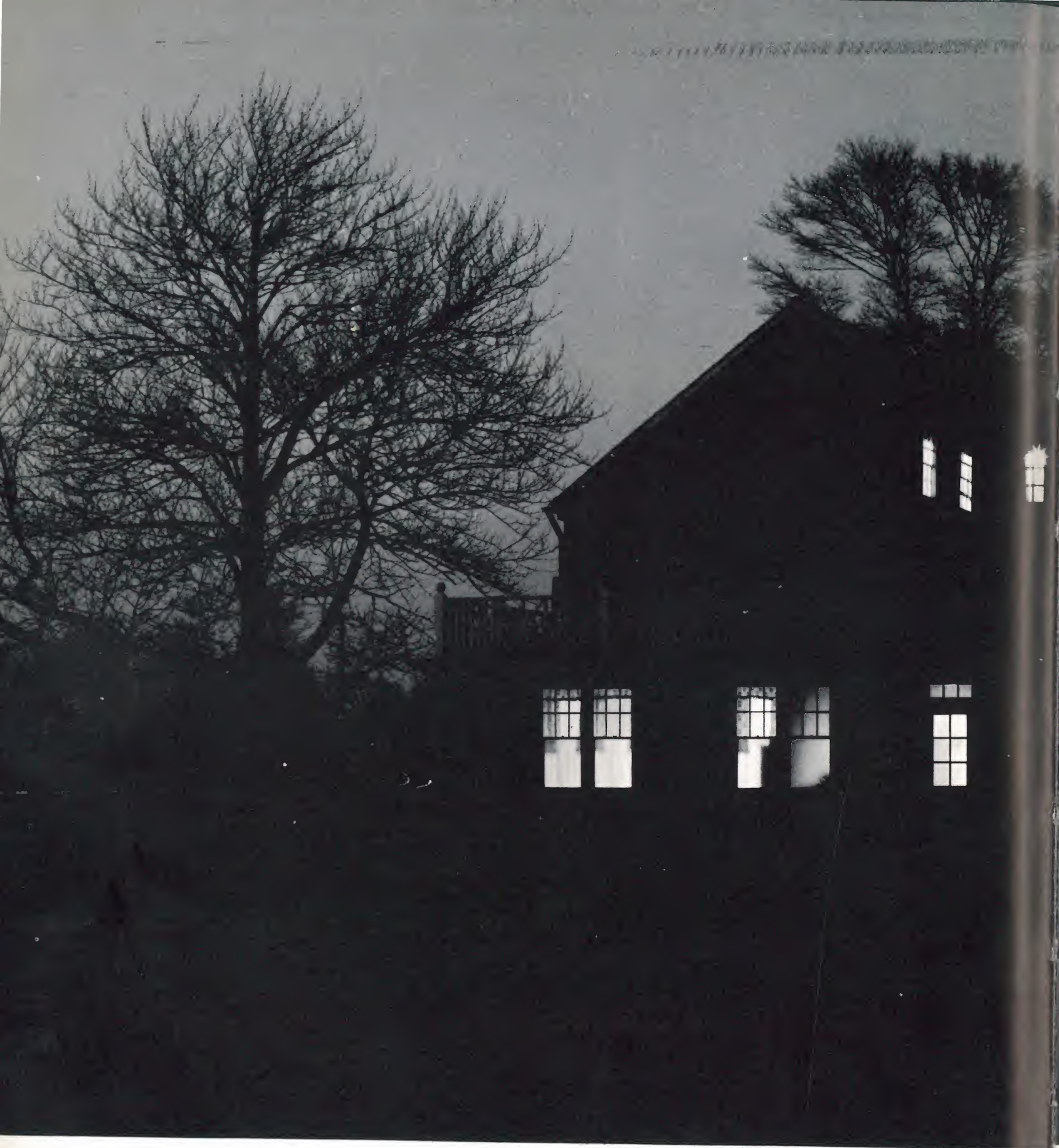
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# *Macrinian*





## *Campus Highlights*

At some point in eternity, mortals know not when, the Almighty Hand added perfecting touches to the masterpiece He had formed from sea, land and sky. As He rested and pondered the breathtaking beauty of His creation, His eyes must have lingered with special pride on a tiny corner of the panorama that is earth.

Although it seemed almost infinitesimal in size, the quiet beauty and air of serenity that pervaded created an illusion of infinity. A brook of crystal water meandered through the acres of velvety green meadows. Tall pines stood as sentinels to guard the delicate loveliness of a myriad variety of flowers. A place which He had blessed with so much beauty would be suitable only for a very special work. So it was that through His grace, one hundred fifty acres of woodland were allocated to the Sisters of St. Basil the Great. The untiring zeal of the Sisters and His unfailing help transformed a dream into the reality of today.

Macrina Hall named for the intrepid sister of St. Basil, faces the picturesque orchards and is the hub of college life. The Hands of Time work ceaselessly, preserving and molding the campus into a living symbol of the goodness of God.

*Manor College*

*Fox Chase Manor*

*Philadelphia*

*Pennsylvania*

*Vol. III No. 1*





The Crucifix at the Grotto is the site of many prayers, petitions, and thanksgivings.

A landscape of beauty and tranquility provides a perfect environment so necessary to the success of one's achievements. An aerial view of Manor's expanse reveals a carpet of green fields interspersed with tall gray buildings.

A closer look at these surroundings reveals a unique pattern of a tightly knit administration. Macrina Hall, the main artery of this administration, provides adequate guidance and discipline for its students, whether in scholastic or personal problems.

Upon exploring the outskirts of this vastness, one may happen upon a quiet, secluded shrine acting as a memento to the interminable Christianity in Ukraine. Also, another favorite site for relaxation and enjoyment is the swimming pool. Here, the students engage in recreational activities that provide wholesome and beneficial exercise.

## *Sublimity*



The Blessed Sacrament is exposed in Christ the King Chapel.



## *Beauty*



Macrina Hall houses the Dean's office, the dormitories and the study hall.



Jane Gallagher, Patricia Thomas and Joanne McGovern view the pool with great anticipation.



## *Artistry*



The rustic color of trees is entrancing to the beholder.



A Winter Wonderland becomes a reality at Manor.



## *Tranquility*



The sun of late afternoon casts a shadow of peacefulness on Macrina Hall.



Apples, peaches, and pears are obtained from the plentiful-bearing trees of the orchard.



## *Progress*



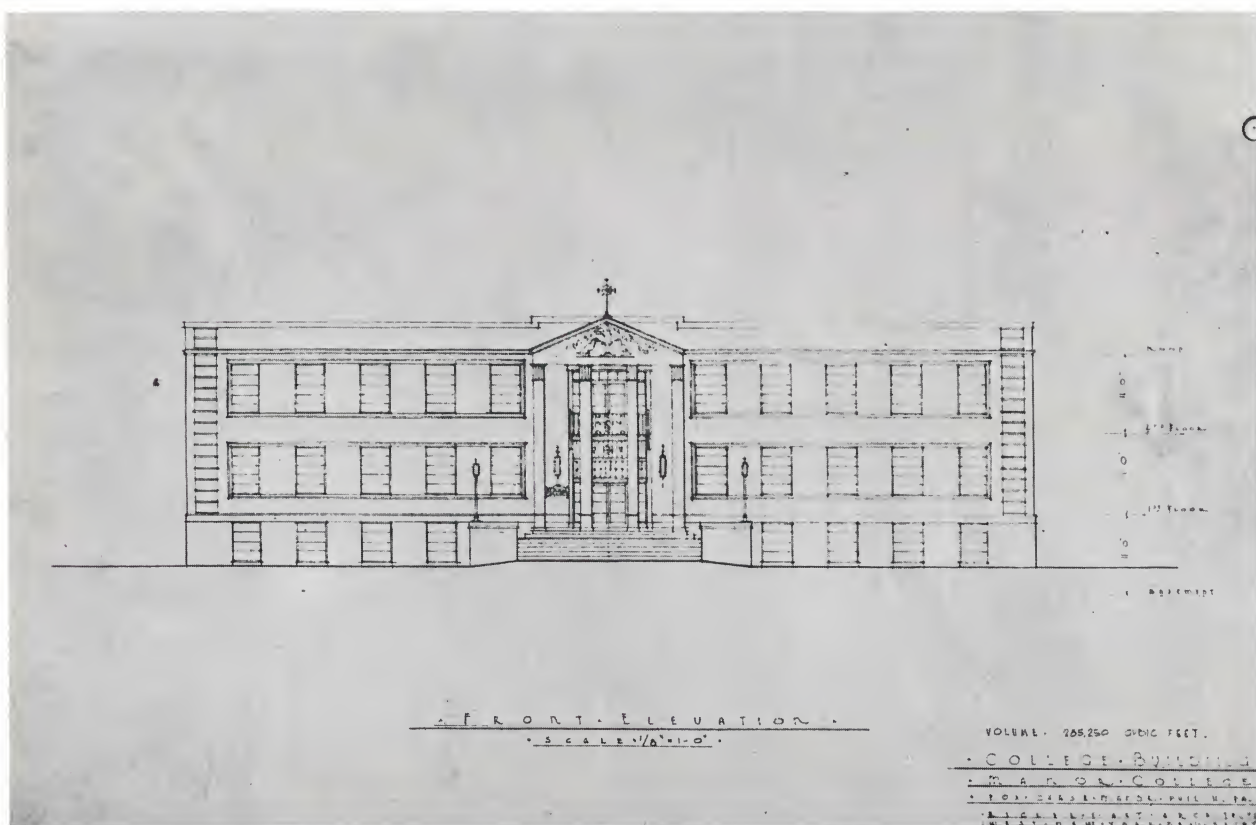
The two former deans, Mother M. Salome, OSBM, and Mother M. Bohdanna, OSBM, and the present dean, Sister M. Olga, OSBM, discuss the tentative plans of a new College building.



Sister M. Olga and Anne Pendyski, secretary to the Dean, survey the future home of the new Manor College.



# Expectations



A dream we wish to be fulfilled in the very near future.

Tentative plans for the erection of a building for Manor College are being considered by the Expansion Program Committee, headed by Reverend Mother M. Euphrosyne, OSBM, Provincial. An area of approximately twenty-five acres, located on Fox Chase Road, opposite the present college building, is to be the site of the new project.

The set of architects' prints now being reviewed by the committee are those drawn up by Ricker and Axt of West New York, New Jersey. These blueprints show a two story building dominated by a Colonial portico. Features suggested for the first floor are a lecture room seating 300 persons, three spacious classrooms and a large faculty room. A chapel and three laboratories appear among the rooms sketched for the second floor. Layout for floor areas allows facility of movement and makes provision for ample utilization of daylight.

# *Catholicity*



HIS HOLINESS, POPE PIUS XII.



Most Reverend Constantine Bohachevsky, S.T.D.  
*Apostolic Exarch of the Philadelphia  
Exarchy for Ukrainian Catholics.*



Most Reverend John F. O'Hara, C.S.C., D.D.  
*Archbishop of Philadelphia.*



Most Reverend Joseph M. Schmondiuk, D.D., S.T.L.  
*Auxiliary Bishop of Ukrainian Catholic  
Exarchy of Philadelphia.*







Very Reverend Mother M. Zenobia, OSBM  
*Superior General of the Sisters of Saint Basil the Great.*



Reverend Mother M. Euphrosyne, OSBM  
*Provincial Superior*



Reverend Mother M. Marie, OSBM  
*First President of Manor College.*

## *Devotion*

Reverend Mother M. Joseph, OSBM  
*Superior of Saint Basil Convent*



Reverend Mother M. Josaphat, OSBM  
(1878-1954).  
*Foundress of Manor College.*







Reverend Joseph Badan, *Chaplain*



Sister M. Olga, OSBM  
*Dean and Registrar*  
 Business Correspondence  
 Business English  
 English Literature  
 General and Educational Psychology  
 Reading Techniques

## *Guidance*

Reverend Thomas Mundy  
 Apologetics  
 Liturgy



Reverend William O'Donnell  
 General and Special Ethics



## *Dedication*



Sister M. Neonilia, OSBM  
Religion



Sister M. Lawrence, OSBM  
English Composition



Sister M. Anne, OSBM  
Librarian



Sister M. Benigna, OSBM  
Ukrainian



Sister M. Matthew, OSBM  
Stenography I



Sister M. Laura, OSBM  
Music



# Service



Sister M. Nadia, OSBM  
Biology  
German  
Medical Techniques



Miss Alice F. Weaver  
Executive Secretarial  
Medical Secretarial  
Office Practice  
Stenography II, III  
Typing I, II, III



Mr. Peter J. Sweeney  
Accounting



Mrs. Cora Clinton  
Physical Education



R. Bruce Lutz, M.D.  
School Physician



Miss Anne M. Pendyski  
Secretary





The Advisory Board meets with Dr. Roy Deferrari of Catholic University of America to discuss the future of Manor College.

## *Dignity*

Once a month the advisory board of Manor College meets to discuss new and better means for guiding the standards of faith and honor upon which Manor was built. Their untiring effort to aid Manor in its purpose of educating Catholic young women in the true principles of their faith is well-appreciated.

Within the next few years we hope to experience the evidence of the result of their newest labor; that of a new college building. Although it may be a while before this dream is a reality we can be sure that in the hands of these capable men our dream will come true.



Members of the Advisory Board, Brother Azarius, F.S.C., Stephen Jarema, Eli Pronchick, Emil Chervenka, Reverend Stephen Chehansky, Roy Deferrari, William Fox, Emil Harasym, Reverend Basil Feddish, Reverend Walter Bilynski, and Eugene Rohach enjoy a luncheon after one of the meetings.





Picking up a few pointers from Sister M. Olga, dean, at a faculty meeting, are Sister M. Matthew, Sister M. Nadia, Sister M. Lawrence, and Miss Alice F. Weaver.

## *Efficiency*



The Secretarial students can well learn competence from Anne Pendyski, Manor's secretary.



# *Classes*

Since the express purpose of Manor is the harmonious development of all the faculties possessed by each student, the curriculum is carefully planned so as to inculcate training in each phase of the whole personality. Classes are geared to stimulate vigorous, well-directed thinking in order to prepare the student to assume a position in a world full of pitfalls and temptations to Catholic morality. Students are encouraged to participate enthusiastically in varied recreational activities. The teaching of a Christian philosophy of life is enriched by instructions offering an extensive cultural background which forms the framework for the life of a modern, Catholic young woman. The faculty of Manor realizes that the primary purpose of education is to make this life an effective preparation for the more important life that is to come. This realization however, does not distort their perspective of the value of the social, moral, intellectual, and physical aspects of education that are the basis for wholesome character developments. Small classes have proven invaluable in that each course is studied comprehensively and no question is left unanswered. The Hands of Time will find each Manorette, wherever she may be, utilizing and practicing the high spiritual ideals which have been instilled at Manor.







The freshman and sophomore class join in the celebration of the Mass of the Holy Ghost on the first day of school.

## *Enlightenment*



Freshmen, Carole Siemienski, Dolores Shopa, and Margaret Mulhern pause to admire the newly painted Manor College sign on their way to classes.









It seems as though Helen Kelly and Bernadette Finegan are enjoying their lesson in Apologetics taught by Father Mundy. "De facto," they are!

## *Truth*

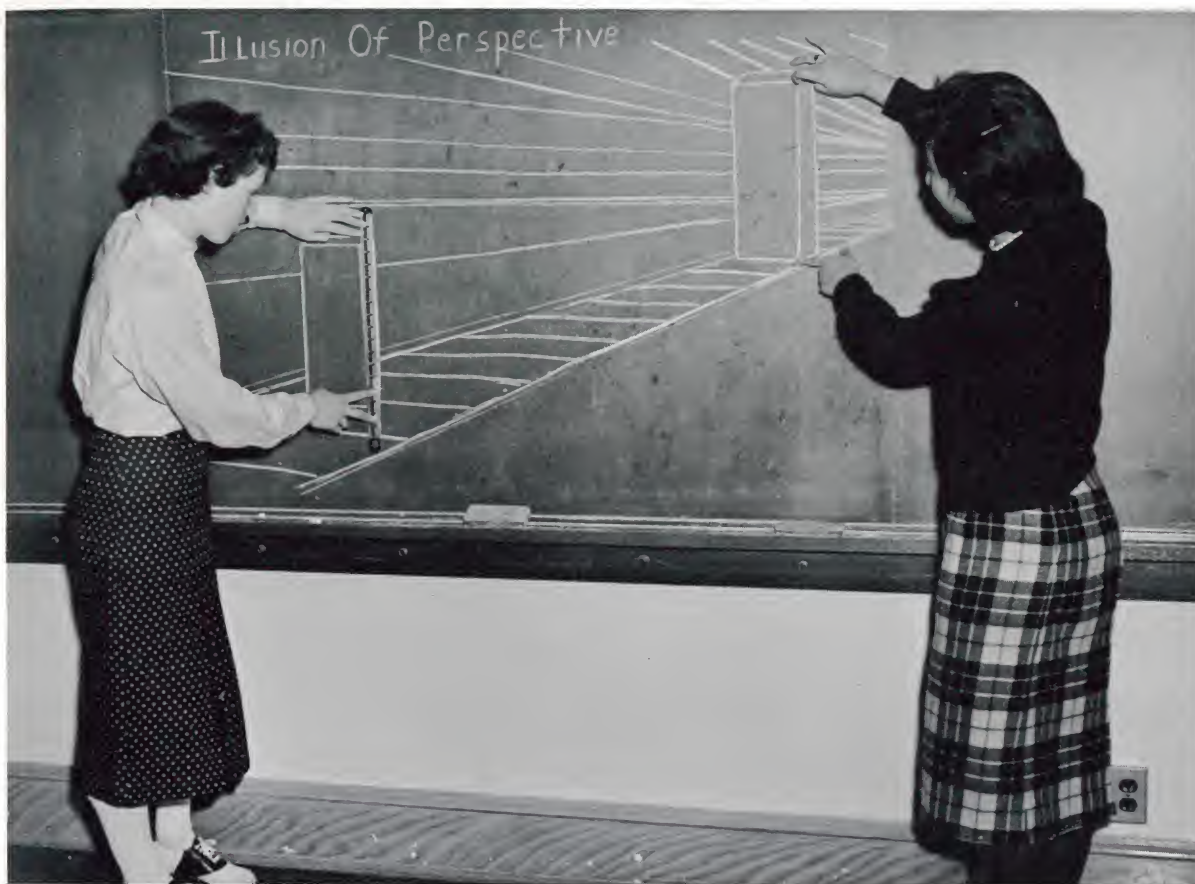


The students of the Ethics class busily discuss the problem, "Was morality made for man, or man for morality?"

To improve a student morally and intellectually is the primary purpose of a college curriculum. A well-rounded selection of subjects assists the student in attaining the goal expected of him. Psychology classes supply the student with a knowledge of man's rational behavior and actions.

By attending the semi-weekly Ethics classes, Manorettes avail themselves of their moral obligation to live as staunch Catholic women. Before this goal can be accomplished, however, a thorough understanding of the fundamentals of our Religion is necessary. The Apologetics classes provide adequate proofs for any doubts that may arise.





Isn't one prism larger than the other, say Judith Roberts and Akiko Iida?

## *Experimentation*



"Steady," says Anne Gaiser to Catherine Nazar, "We need this algae for Biology class."





Rumors have it that Jane Gallagher is becoming a bookworm . . . and they are not wrong.

## *Adventure*

English Literature reflects in great detail the development of English civilization. Every period of English history has been represented by its great writers and critics. The Manorette learns to appreciate the works of these great writers and to interpret the themes which from the Middle Ages to the present treat of love, of glory, of nature, of freedom and of justice.

In English Literature the Manorette learns the styles of great writers, while in English Composition she applies what she has learned. The great literary works she has read aid her in appreciating good writing and finds it easier to adapt her own writing to a literary style. English Composition gives her the much needed practice for this task.

Reading is a most necessary course for any student of Manor, as through Reading Techniques she learns to read rapidly and with greater comprehension and finish assignments in less time.



Marie Raabe and Anne Pendyski are enveloped in their study of "The Canterbury Tales."





Students in English Composition class acquire more effective writing through self-expression.



Reading Techniques course helps to improve the students' reading rate and comprehension.

## *Self-Improvement*



While Judith Roberts and Akiko Iida await their turn, Bernadette Finegan discovers her reading rate on the accelerator.





The German students endeavor to translate an anecdote while Mary Ann Okpysh receives special tutoring from Sister Nadia.

## *Culture*

A mastered language takes on the aspects of lyrically composed music. The Liberal Arts students endeavor to master the maze of declensions, conjugations and vocabulary that constitutes the mysteries of a foreign language. Their reward is comprehension of difficult translations, attained only through constant study and probing.



Here we find two aspirants, Dolores Shopa and Tamara Sobol, eager to learn the culture and customs of Ukraine.





Mary Kilroy, Mary O'Neill, Barbara Shillingford, and Martha Sharanevych tune up before going to Music class.

## *Unity*



Mrs. Clinton, what is that traitorist word you have printed on your hockey stick?





Students in Typing I conscientiously practice their drills while Miss Weaver looks on.

## *Accuracy*



"Oh, no! I typed the wrong assignment again," says Mary Kilroy to Barbara Shillingford.

As everyone is well aware, the secretarial field is embraced by many young women. Students may major in Executive, Medical, or Legal Secretarial work depending on the particular type of work they wish to specialize in after graduation. The girls prepare themselves to meet the business world by learning the principles of stenography and typing which are absolutely essential to every successful secretary. In mastering these subjects, speed and accuracy are most important and can be attained only by adequate preparation and constant practice on the part of each girl.



# *Speed*

"Gay" is the character practiced in the air by Stenography I students.



Miss Weaver dictates a business letter to Stenography II students, Mary Kilroy, Dolores Shopa, Carole Sieminski, and Mary Jane Acampora.



"No, it is not Greek," says Patricia Thomas to Mary O'Neill. This is Advanced Stenography.





Mr. Sweeney makes  $\text{Assets} = \text{Liabilities} + \text{Proprietorship}$  look quite simple . . .

## *Calculations*



But doing it yourself is quite another story!





Everyday problems encountered in the business world are solved in the Executive Secretarial Course.

## *Persistency*



Advanced Typing students, Mary Lou Dunning, Mary Kilroy and Joan Kiley give the impression that it is very enjoyable work.





## *Preparation*

Learning the techniques of "Good Letter Writing" in Business Correspondence are Marie Raabe, Joan Kiley, and Joanne McGovern.



Joanne McGovern, Bernadine Logan, and Tamara Sobol improve their knowledge and skills in Office Practice techniques.





In Business English, Marie Raabe tests the completeness of a sentence by diagraming it.



Bernadette Finegan and Judith Roberts find that there is a difference between legal and regular typing paper.

## *Application*

Business English is the course in which the Manorette learns the correct way to write effective business letters. She prepares herself to enter the business world by learning the style and words which will add color and vitality to her work. She learns the value of the quality of paper, size of letterheads, and numerous other items that go into the writing of a successful business letter.

This course also helps the Manorettes prepare for their Legal Secretarial course which lies ahead of them.



The Medical Secretarial Course at Manor prepares its students for the many phases of the doctors' world. Besides preparing the students thoroughly for the daily procedures and duties in the doctors office, this course offers training in Medical Stenography. Through instruction and constant practice the students are enabled to transcribe the intricate medical terminology that is used daily by a physician.

Clinical Procedures and Techniques familiarizes the student with routine laboratory tests, thus training her to be a practical asset to her employer.



Medical terms are found difficult by Patricia Trefz, Carol Reiss, and Margaret Mulhern.

## *Medical Procedures*



Mary Lou Moy takes the blood pressure of Vera Stasiuk while Sister M. Nadia looks on.



The comparison of case histories engrosses Margaret Mulhern as she scans them.





Loretta Brennan, president of the Freshman class.

Manor College applicants can choose the Liberal Arts course or one of the Secretarial Science courses. The Liberal Arts course, either terminal or transfer, is widely devoted to those students who, upon completion of two years work, may enter a Senior College. This course offers acceptable credits in Philosophy, Psychology, Sciences, Language, and a variety of electives.

The Secretarial Department comprises Executive, Legal and Medical divisions. The Executive is a preparation for future business women, the Legal qualifies young women to secure responsible positions with Private Legal Concerns and Corporation Lawyers, and the Medical classifies the prospective medical assistants who can secure positions in doctors offices or in hospitals. Manor College is not only devoted to educational pursuits, but also lends itself to a well rounded cultural and social life.

## *Underclassmen*



The freshmen take every opportunity to soak up sunlight.





Liberal Arts students talk over the day's happenings.

## *Aspirations*



Judith Roberts and Bernadette Finnegan look up reference books for an assignment in Legal Secretarial.



## *Accomplishments*



Patricia Trefz gives a speech on the Medical Secretarial course during "Open House."



The Executive Secretarial students are reading notes on how to become efficient secretaries.



# Organizations

Individual attention is given to each student at Manor and academic benefit is derived from this close association. However, the complete education of the intellectual and spiritual aspect of each girl's personality does not obliterate the importance of developing each young woman as a social being. Recognizing the fact that every girl has particular interests and may strive to excel in a specific field, Manor offers a diverse program of student organizations.

The Sodality is affiliated with the Mariology Commission of the National Federation of Catholic College Students, thereby making Manor an intricate part of intercollegiate activities of the Philadelphia area.

Dormant theatrical ability is given full opportunity for expression in the "Curtain Callers," the campus dramatic society. Everyone who wishes may take part in the annual play which is presented in early spring, either as an amateur thespian or assist as a stage hand.

Those students that are competent in the literary field find enjoyment in preparing Manor's yearbook, "Macrinian." Girls who are interested in careers in journalism gain practical experience by participating in the publication of "Foxprints," the school paper. The Hands of Time continue to mold character, gaining potent support in the ideals of Manor.









Officers of the Student Council: Bernadine Logan, Vice-President; Mary O'Neill, Treasurer; Joan Kiley, Secretary; and Mary Lou Moy, President; smile happily as they think back on an unforgettable sophomore year.

## *Leadership*



Organization leaders anticipate a full social schedule.









The Student Council in preparation of Handbook for the coming year.

## *Inspiration*



Members of the Sodality of the Blessed Virgin Mary, under the direction of Tamara Sobol, president, recite the rosary before the statue of the Blessed Mother.





Retreat Master, Father Walter Paska, offers personal guidance to Patricia Trefz.

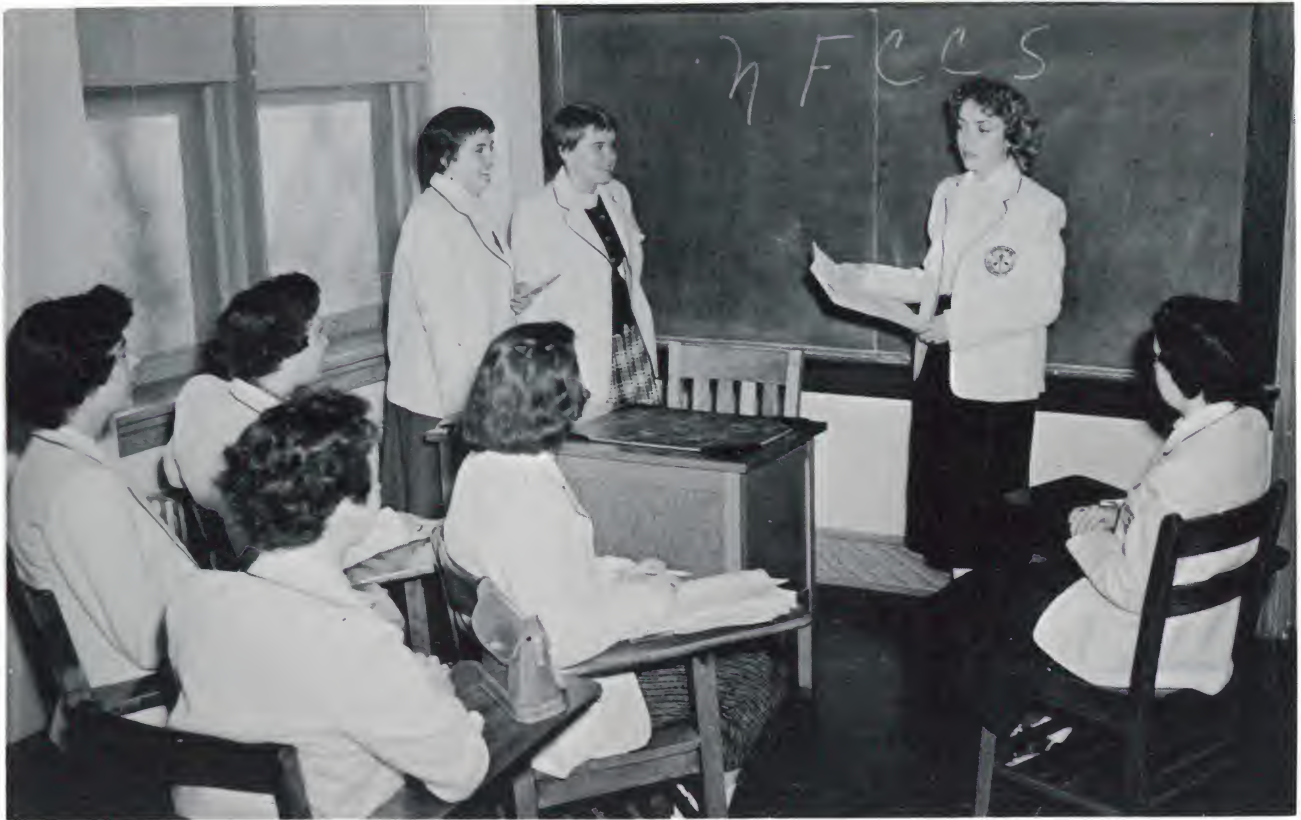


Father Paska confers the medal of the Sodality of the Blessed Virgin Mary on Mary Jane Acampora.

## *Counsel*

An air of sanctity and a deep silence prevades the campus as Manorettes lay aside their books and studies for a three day retreat. What could be a more perfect time to review the past and prayerfully prepare for the future than after the mid semester examinations. Assisted by meditative reading, frequent visits to the Chapel and the helpful conferences with the retreat master, the students advance in their love of God. The Sacrifice of the Mass and the Exposition of the Blessed Sacrament are conducive to the betterment of one's spiritual life.





Members and officers of National Federation Catholic College Students listen as Barbara Shillingford, senior delegate, explains regional plans for Catholic Youth Week.

## *Catholic Action*



Members of Manor College participate in Living Rosary at Villanova University during Catholic Youth Week.

Extracurricular activities are a manifestation of the companionship surrounding students sharing in a common interest. Manorettes show their enthusiasm for these activities by their representation at off-campus events. In keeping with the Yuletide spirit, melodious voices could be heard throughout Fox Chase on the evening of December 18. Students clad in black gowns and red bows did their part in spreading Christmas joy.

Manorettes demonstrated their belief in Catholic Action by participating in the Living Rosary sponsored by NFCCS. Representatives of all the Catholic colleges in the area gathered on the campus of Villanova University to pay homage to the Mother of God.





## *Refinement*

Carollers, Loretta Brennan, Catherine Nazar, Carol Reiss, and Marie Raabe, exultantly raise their voices in praise of the coming Christ Child.



Members of the German Club listen to the correct pronunciation on a German recording.



Girls discuss a problem for their next German class.





Yearbook staff and moderator, Sister M. Olga, OSBM, plan the 1958 "Macrinian" . . . This is no time for daydreaming, Bernie.

## *Production*



Mr. Frank Militti aids Mary Kilroy and Barbara Shillingford in choosing their graduation pictures.





Catherine Nazar, Mary Lou Dunning, Mary Jane Acampora, and Marie Raabe look through files of old editions of "Fox Prints."

## Deadline

Two of the tangible treasures a girl can carry away from Manor are the yearbook and the newspaper. A whole year's planning goes into the *Macrinian*. Mary Lou Moy and her competent staff supervise the taking of pictures. They reorganize the lay-out of the book, accounting for the most minute details.

The *Foxprints* is the semi-annual newspaper, to which almost every Manorette contributes her best. Loretta Brennan and Marie Raabe edit and compile the material submitted and make sure that every newsworthy event on campus appears in print. A gratifying event is realized when the *Foxprints* is finally in the hands of the students and the staff relaxes with feelings of accomplishment and relief.



News and bits of gossip are poured over by Patricia Trefz, Margaret Mulhern, and Bernadette Finegan in the December issue of "Fox Prints."





Nadia Clark and Anne Pendyski, instructors, demonstrate to the Ukrainian Culture Club dancers graceful hand position.

## *Charm*



Nadia Clark, president of the Ukrainian Culture Club, and Mary Lou Moy, dancing the Kolomeyka, are applauded by their delighted classmates.





## *Grace*

It was in an atmosphere of learning that the Ukrainian Culture Club was established. Its purpose is to keep alive the interest traditional of folk songs and dances of the Ukraine. The spirit of the Ukrainian culture is to this day strong within the hearts of the girls of Ukrainian parentage and is also enjoyed by non-Ukrainian girls.

Much practice is needed to perfect the intricate steps of group and solo dancing. During the academic year the members of the Culture Club give performances for various organizations and women's clubs in the Philadelphia and suburban areas.

Anne Pendyski, smiling vivaciously, captivates the Swarthmore Women's Club with her solo, the Kozachok.



The dancers, attired in the traditional Ukrainian costumes, stand poised, waiting for the music to begin.



## Enthusiasm



Mrs. Eugene Logan and Mrs. Arthur O'Neill assort the various gifts that were donated for the annual Card Party.

The Parents Club elected their officers for the current year at the first meeting. Presiding officials are President, Mr. Joseph Gallagher, Secretary, Mr. Arthur O'Neill, Treasurer, Mrs. James Acampora.

During the meeting the Parents began to make preparations for the annual Card Party, which was to be held on February 15. The party was received with the "Blizzard of 58," and they had no choice but to call for a "Snow Check." The cancellation date, March 19, was greeted by another blizzard. However, another social and financial success was realized with the addition of \$850 to the college's building fund. One of the main attractions was the presentation of the Basket of Cheer to the winner of the raffle.



Mr. and Mrs. George Sieminski, Mrs. Arthur O'Neill, Mr. Joseph Gallagher, President of the Parents Association; Miss Nancy Kelly, and Mr. Arthur O'Neill, who helped to make the 1958 Card Party a success, look over the fruits of their labors.



## *Co-operation*



Part of the hard working team, Mrs. James Acampora, Mrs. James O'Reilly, Mr. James O'Reilly, Mrs. Eugene Logan, and Mrs. Joseph Gallagher, admire the prizes.



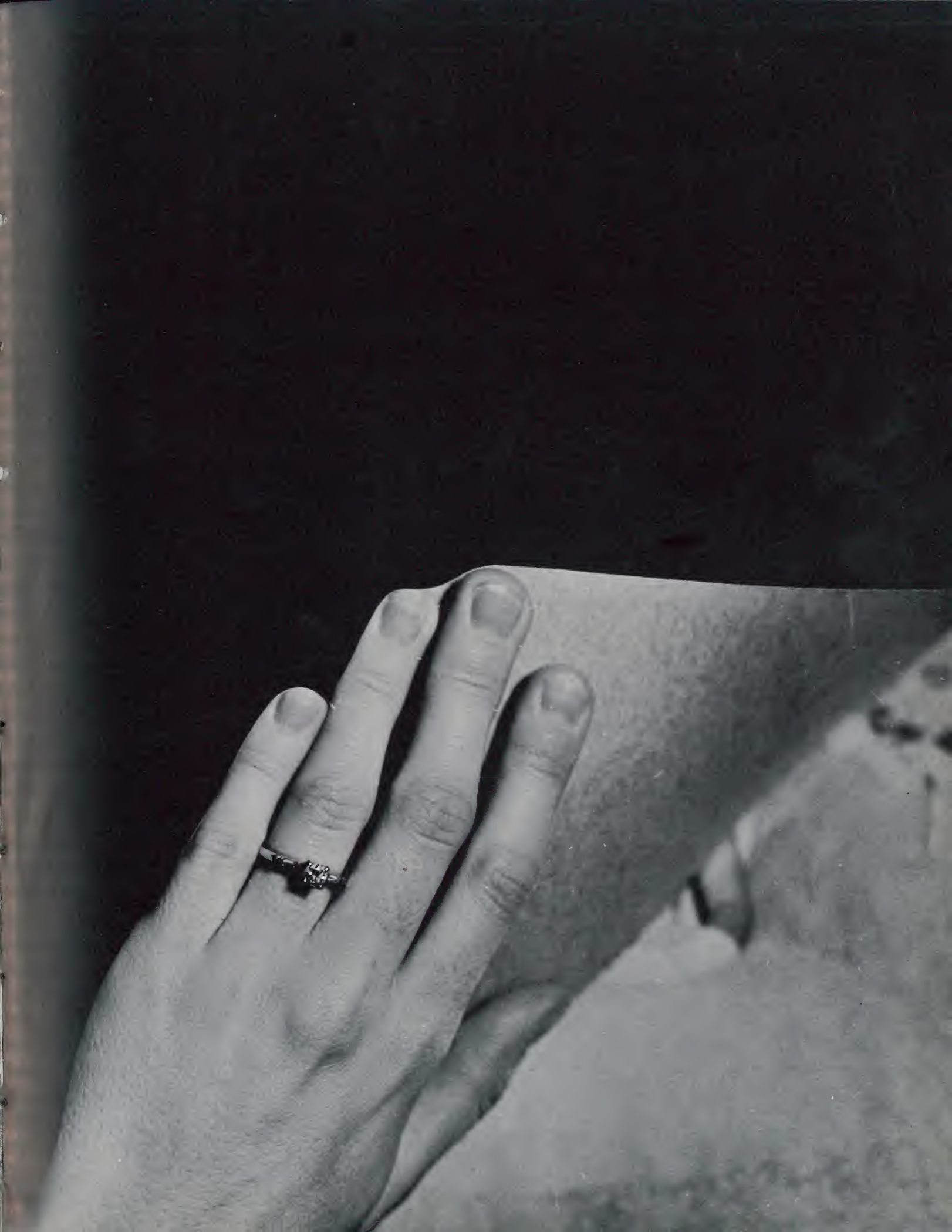
Lynn Petrik is served coffee by her mother, Mrs. John Petrik, while Mrs. Joseph Hoppe attends to the two young gentlemen.



# *Activities*

The Hands of Time move incessantly and the carefree activities of college life will soon become golden memories to remind Manorettes often of the happy days at Manor. The years will not diminish the memories of the flurry of excitement and preparation that preceded the Prom. The fun of Freshman Week and the laughing about initiation tricks at the hoagie party; the solemnity of Capping Day, when the freshmen became Manorettes; the vehemence with which the hockey games were played; the intangible spirit of harmony that enveloped the campus at Christmas when Manorettes went carolling; these and all the many activities that contributed to the full life at Manor will be fondly recalled. Many times, activities are correlated to supplement class work. Text book materials take on new interest and enjoyment when applied on a field trip. The pinnacle of the varied activities that fill the days at Manor is the annual retreat. Manorettes anticipate the religious activities held on campus and derive great spiritual benefit by their participation. The Hands of Time will not alter the place of the Chapel as the nucleus of all activity at Manor.









## *Orientation*

Incoming freshmen, Mary Jane Acampora and Akiko Iida, are greeted by Mary Lou Moy, President, and members of the Student Council.



"What a terrific roster!" exclaims Jane Gallagher to Carole Sieminski, Joan Kiley, Mary Louise Dunning, Mary Kilroy, and Mary O'Neill while they wait for their rosters to be approved.









Manorettes and guests socialize at an informal Sunday afternoon mixer.

## *Congeniality*



Dave Ford, John Noonan, and Mary Kilroy renew old memories during an intermission.





Mr. Richard Alderfer, Moderator of the radio program, "Young Pennsylvanians—Schools Reporting," listens intently to the discussion, "Is Alcoholism a Problem in America Today," between Bernadette Finegan of Manor College and Carol Kates of Gwynedd-Mercy College.

## *Participation*

Bernadette Finegan, a freshman majoring in Legal Secretarial work, was chosen to represent Manor College in a debate which was broadcast over WNAR at 12:30 p.m. on December 21, 1956. The topic statement was: "Is Alcoholism Really a Problem in American Today?" Bernie developed the topic by taking the positive side and was commended for her excellent presentation.

The annual patron drive begins every year the first week in November. The purpose of the drive is to raise money in order to finance the yearbook. Each girl tries to collect a certain amount which is handed in before a specified date. One means which the girl's employ in soliciting patrons is writing to large corporations and small independent companies.



Mary Jane Acampora puts up a sign opening the Yearbook Patron Drive.





What will those horrible sophomores do to us today!



Poor lowly frosh, you're all tuckered out after a week of hazing.

## *Initiation*



"From the ridiculous to the sublime," says Loretta Brennan to her mother.





Patricia Trefz adds the finishing touches to Catherine Nazar's cap as Bernadette Finegan approves.



Carole Siemienski receives her academic cap from Father Joseph Badan.

## *Recognition*

Tucking the memories of past years away, the freshmen embark on a whole new world of religious, intellectual, and social development. The "little sisters" once again strive to untangle the strange terms surrounding the college curriculum.

Eagerness radiates the face of each girl on Capping Day as she willingly undertakes the privileges and responsibilities symbolic of Manor tradition. As each girl solemnly receives her academic cap, she proudly joins the throng of other college men and women striving to become exemplary citizens of the world and of Christ. The dignity of Capping Day is forfeited with the beginning of Initiation Week. The sophomores become stern task-masters to be addressed with due respect by the lowly freshmen. All attempts at glamour are foreseen as the freshmen, with hair in curlers, sport outfits of plaids and stripes, accented by their gaudy name cards.

The rigors of initiation are quickly forgotten, though, when the freshmen are taken into the fold as true Man-orettes.





Jane Gallagher and Carole Sieminski work overtime to complete the posters for the Harvest Moon Dance.

## *Festivity*

What could be more appropriate in keeping with the resplendent autumn weather than a Fall Dance? Rustic leaves and candle-lit tables send a warm glow through the auditorium as Manorettes and their escorts dance to the melodious music of the Cityliners. Even the unconcerned scarecrow occupying the center of the floor seems wrapped in pleasant thoughts. Dances such as these are filled with many happy moments when assignments and studies can be forgotten temporarily and substituted with an evening of pleasure.



Patricia Trefz and Dick Horn admire the scarecrow, centerpiece of the Dance.





Mary Lou Moy listens attentively to her date, Hank Wing, as her brother, Richard, looks on.

## *Sociability*



Dave Perrine and Mary Jane Acampora make a special request for "their song."





Loretta Brennan and her escort, Jack Cooney, enjoy their dinner with the chaperons, Anne Pendyski and Michael Kiczula.

## *Stardust*



Mary Lou Moy, Prom Queen, is the first sophomore to receive the traditional rose from Anne Pendyski.





The memories of the Prom will always remain dear within the hearts of the sophomore class.

A starry night led the way to an enjoyable evening dancing to the strains of The Mainliners. Prom memories will long be cherished in the hearts of many Manorettes and their escorts. The dinner-dance, which was a new facet in Manor's tradition of the Prom, was held at Old York Road Country Club. Another highlight of the unforgettable evening was the announcement of the engagement of the College Secretary, Anne Pendyski. As the final hour of one o'clock drew near, and the couples departed for post-prom parties, Manorettes had one more bright page to add to their book of memories.



Sister M. Olga, OSBM admires the engagement ring of her secretary, Anne Pendyski, while her fiance, Michael Kiczula, proudly stands by.

## *Rhapsody*



After an appetizing dinner, the girls and their escorts relax before the dancing begins.



## *Athletics*

A Manorette develops not only her mental but also her physical capacities. In physical education classes, a Manorette receives instructions in the art of bodily coordination. In competitive games she encounters the true meaning of "team work." When a game has been played well, she fully appreciates the time and effort put into continuous practice and her sore muscles seem a small price to pay.

How ever minute a part she plays, it takes on importance when she works side by side with her classmates.



Patricia Thomas, President of the Athletic Club, carries equipment over to the gym.



East meets West in a clasp of friendship between Akiko Iida and Joan Kiley before a tennis match.



## *Skill*



Anne Gaiser endeavors to keep Anne Pendyski from making another goal while Helen Kelly and Maria Onuferko stand by ready for action.



Reach high Okpysh and make a point for your team.





Jane Gallagher taps the ball to prevent Margaret Mulhern getting it away from her. Patricia Trefz and Mary O'Neill look on.

## *Competition*



At the first sign of spring Bernadine Logan and Jane Gallagher take to the courts for an invigorating game of tennis.





Imitating Robin Hood Mary O'Neill and Bernadine Logan aim their arrows at the target as Joanne McGovern looks on to see if their arrows reach the mark.

## *Adeptness*



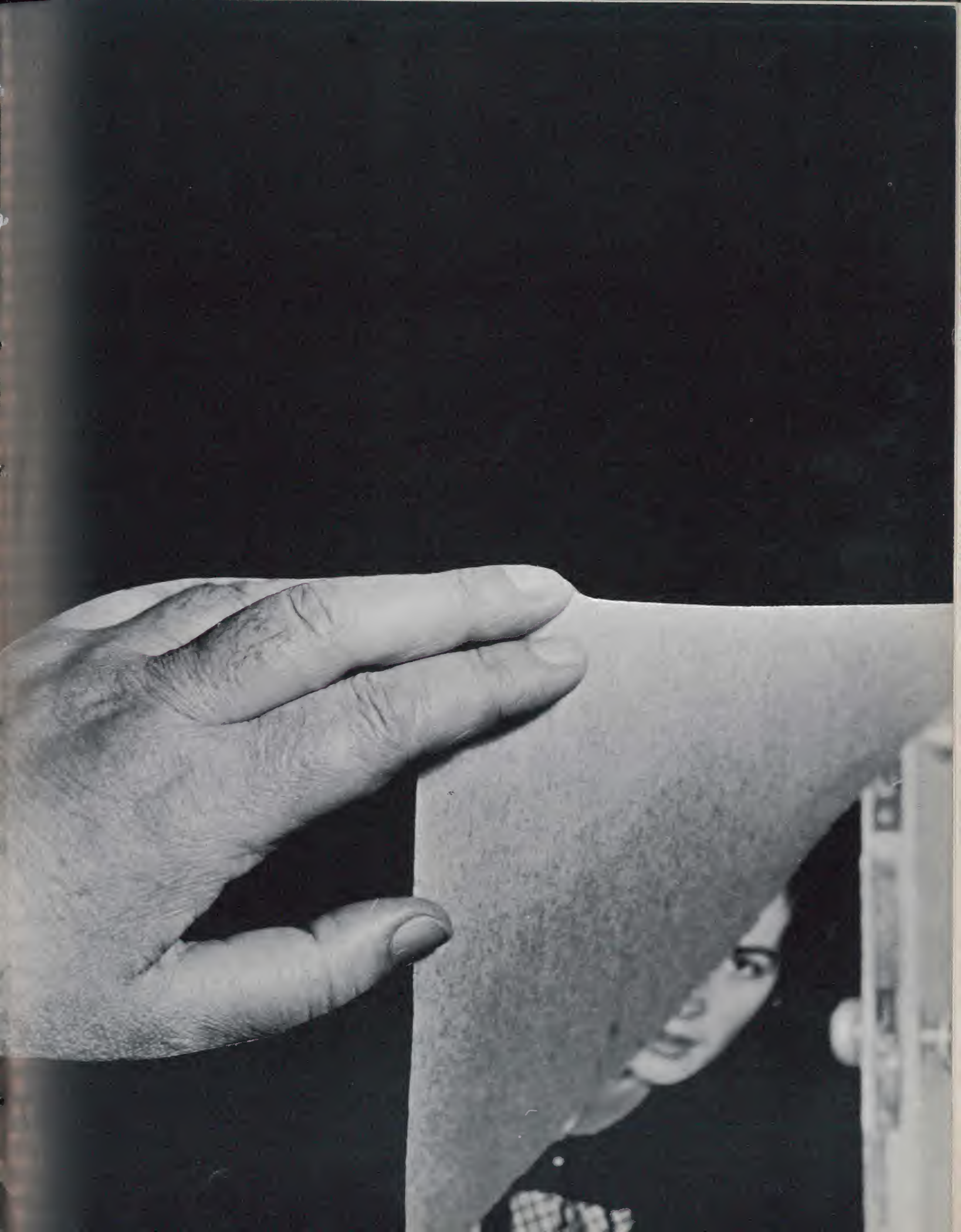
Experience is the best teacher as Martha Sharanevych demonstrates on the baseball field.



# *Student Life*

The Hands of Time pause fondly as students reminisce over the days of work and play spent at Manor. First days for the freshmen seem unreal for they are hurried about in a flurry of excitement, as they are initiated into the realm of college activities. There are interests in all fields at Manor, spiritual, cultural, educational, and social. New experiences in collegiate life are anticipated as acquaintances form new foundations for future friendships. Spirited discussions begun in the classroom are often continued in the Resident Hall or Student Lounge, the popular centers for debates, homework, and relaxation. Manor's enrollment includes students of various nationalities and background. This atmosphere enables Manorettes to acquire an appreciation of the cultures and traditions of different nations. The distinct advantages of a small college are fully realized as each girl experiences a sense of security in belonging to this closely-knit college group. A fertile field for friendship is established as girls assist one another in mastering a maze of zoological terms or solving the intricacies of stenography. The experiences gleaned during the years at Manor are cherished with those other tangibles which prove to be essential in achieving the purpose of creation.







## *Sanctification*

Spiritual activities are an integral part of the daily routine of each Manorette. With the commencement of each day, resident students have the opportunity to participate in the Holy Sacrifice of the Mass celebrated in the Chapel of Christ the King. Manorettes recognize the great privilege they enjoy in having Our Lord so near at hand throughout the day. Pausing in their busy schedule, Manorettes enter the chapel and feel enveloped in this sanctuary. Here, prayers are offered that another day may be peaceful, holy, happy, and sinless. Welcoming the interlude to meditate, Manorettes find a solution to the tribulations of everyday life. How barren and insignificant the days would seem without these brief visits to the Blessed Sacrament.



Father Joseph Fedorek distributes Holy Communion to the students at the Mass of the Holy Ghost.



Manorettes chat during the Communion Breakfast.









You are not wrong in assuming that Mary Louise Dunning, Mary Kilroy, Barbara Shillingford, and Mary O'Neill are enjoying their favorite extra-curricular activity.

## *Satisfaction*

November 22, dawned a memorable day in the hearts of Manor freshman as they received their long-awaited blazers. Father Badan, the college chaplain solemnly blessed the blazers, as each Manor-ette fervently wished that she would do everything possible to uphold the high ideals and principals signified by the emblem on the pocket. After the ceremony, the sophomores carefully slipped the white flannel jackets on their little sisters, stood back and admired the quality that radiated from the girls who proudly wore the blazers.



The blazers are blessed by Father Badan as the freshmen eagerly wait to don them.



## *Memories*



The new desks are a pleasing surprise to Patricia Thomas as she returns to Manor.



The beat of the music at the Mixer engrossed both Sigmund Sieminski and Joanne McGovern.



"Let the perpetual light shine upon them," pray Catherine Nazar and Anne Gaiser before the tomb of Reverend Mother M. Josephat, OSBM, Foundress of Manor College, and Reverend Mother M. Helen, OSBM, Foundress of the Order in America.





Gatherings in Tally-Ho Lounge help to break the routine of a full day's schedule.

## *Relaxation*



Students enjoy the birds-eye view of the grounds from the sundeck of Macrina Hall.

Moments of relaxation are welcome treats to Manor-ettes whose busy days are filled with activity. A few minutes break between classes or perhaps a free period provides time for idle chatter or for a talk fest about the latest school project. The student lounge is the most popular haven for these talks. Here, the students enjoy the art of conversation to its fullest, whether in a heated debate, or a friendly discussion.

The perfect place to catch up on assignments or for just pleasure reading is the St. Thomas More Library where one may find girls delving into the shelves of literary treasures. This tranquil atmosphere makes even the hardest job seem easier.

Still others, take the opportunity of a leisure moment to marvel over the wonder of nature. The view from the sun porch of Macrina Hall presents a panorama of natural beauty that reminds us again of the goodness of God.





Taking in the beautiful sites, Margaret Mulhern, Carol Reiss, and Carole Siemienski stroll across the campus.



Bernadette Finegan and Patricia Trefz take "the pause that refreshes."

## *Inspection*



Marie Raabe shows the St. Thomas More Library to prospective students during her tour of Open House.





Anne Pendyski sits in the "Chair of honor" after she was stunned by the girls outburst of "Surprise."

## *Wedding Shower*



Surprise! Surprise! All Surprises, cries Anne Pendyski, as she opens one of her shower gifts.





Anne Pendyski performs the traditional passing of her engagement ring to see who will be the next bride.

Although a great deal of preparation and planning precedes every Manor activity, these two events long will be remembered in the minds of every Manorette.

On February 25 St. Joseph's College Glee Club made its debut at Manor by giving an enjoyable performance in the auditorium. Everyone was invited to attend. After the performance was concluded, refreshments were served to all during which time many acquaintances were made. As time progressed everybody joined in the singing of numerous songs both old and new and the night proved to be a memorable one.

On February 27 at 8 p.m. the girls at Manor gave a surprise shower for Anne Pendyski, the college secretary. It was held in the resident hall which was attractively decorated in pink, blue, and white. Among the many beautiful gifts that Anne received, was a set of stemmed glassware presented to her by the girls. Refreshments were served. The girls engaged in singing and dancing and everybody thoroughly enjoyed herself.

## *Entertainment*



When Saint Joseph's College Glee Club entertained, the girls were all ears—and eyes.





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President of Resident Hall, Mary Ann Okpysh reads the regulations with which everyone seems to agree.

## *Resident Life*



Mary Jane Acampora, Tamara Sobol, and Nadia Clark are pleased with their reflection in the mirror.

One of the most rewarding experiences a girl could encounter is being a resident student at college. Those girls who reside on campus at Manor are strong advocates of this belief. Not only does an opportunity such as this aid in the formation of character, it also provides an appreciation of the opinions of others. Being able to reside at school offers ample opportunity for the acquiring of social graces, distinctively recognized at the weekly formal dinners.

The resident students at Manor, through the planning of their social representative, cast aside their academic studiousness to play hostess to neighboring Colleges in varied get-togethers, such as hayrides, picnics and wiener-roasts.

Manorettes living on campus may be found in the quiet of their rooms searching out materials connected with their studies and committing them to memory. In this relaxed and happy atmosphere both academic and social activities are enjoyed and appreciated. Confidences shared with roommates are welcome intervals that provide foundations for lasting friendships.





Comparing notes outside the library are Anne Giaser, Mary Ann Okpysh and Catherine Nazar.

## *Amity*



"Isn't he darling," exclaims Loretta Brennan to Dolores Shopa and Mary Lou Moy.





"Oh, what a beautiful morning," sighs Mary Ann Okpysh on her way to class.



Resident students, Mary Lou Moy, Anne Gaiser, and Catherine Nazar gather around Marion Burbella, alumna, who returned to Manor for a visit.

## *Contentment*



Michael Pendyski is just as proud as the Manorettes of the "Manor College" sign outside Macrina Hall.





Mary Ann Okpysh and Loretta Brennan proudly display their "Mr. Pumpkin" at the Halloween Hop.



Resident students act as hostesses to the residents of La Salle College. Here we find four couples leading off the first dance.

## *Halloween Hop*

An impish-faced pumpkin set the pace for a delightful evening as boys from surrounding colleges flocked to Manor for the resident students first social of the year, the Halloween Hop. The resident hall was gaily bedecked with multicolored balloons and streamers of crepe paper swayed above the heads of the dancers. The Hop proved to be a huge success with the formation of many new friendships. As the remnants of the decorations were being removed, Manorettes chatted about the enjoyable evening and looked forward to the next social function.





In the Byzantine Rite the sepulcher "Plaschanycha" of Our Lord is venerated on Good Friday.

## Companionship



Looking Forward to the weekend, the residents relate their plans to one another.



Mary Ann Okpysh pauses from her lessons to share a private joke with Joan Kiley.







# *Graduates*

Many fond memories and dreams are recalled and fulfilled as the graduates step one by one to the podium to receive their long awaited diplomas. To all, it is a fulfillment and a stepping stone either to a career or to a Senior College. The graduates recollect the ideals and principles that have been instilled in them by the traditional practices of Manor College. It is now the duty of these young women to uphold and exercise these principles of modern Catholic living.

Those who resume their studies in a Senior College credit the well-rounded curriculum they followed at Manor for their academic success in a four-year college. The graduates embark on varied careers that afford ample opportunity to influence those with whom they come in contact.

As the graduates leave chapel, their hearts are filled with new ambitions to be realized. They pass the cherished traditions of Manor on to future Manorettes who will uphold them. The graduates go forth determined to pursue their vocations with the spirit of Manor ever before them—for God, for Mary, for Manor. The Hands of Time illumine the path which Manor's graduates are to follow for attainment of their eternal goal.









As the Graduating Class of Manor College file into their pews for the last Mass that they will attend as a unit in Manor's Chapel, many memories of the past are recalled and intentions for the future are made. The high ideals and standards that have been acquired under the guidance of the Sisters must now be carried out. Whatever state in life a girl may choose in which to utilize these ideals, she will assert an influence on all around her.

We begin and terminate our years of education at Manor College with the reception of Holy Communion at the Holy Sacrifice of the Mass.

## *Fulfillment*



Service with a smile is displayed by Mary O'Neill as she serves Reverend Joseph Fedorek.









"Two heads are better than one" seems to be the proverb the sophomore class adheres to.

## *Intimacy*



Reverend Mother M. Euphrosyne OSBM places the ring on the finger of Mary Lou Moy as the other sophomores look on and await their rings.



## *Realization*

Sister M. Olga OSBM proudly admires Anne Pendyski's cherished class ring.



Manor's ring, symbol of hard work, perseverance and attainment, enhances the hand of every sophomore.

The annual Ring Day ceremony serves as a reminder to the sophomore class that graduation is approaching. Each girl is presented with her class ring by Mother M. Euphrosyne, OSBM.

The freshmen congratulated their big sisters in an address given by their president:

As you the class of 1958, accept your rings today, take a moment from admiring their beauty and ponder the deep symbolism they should hold for you. Each time you look at this unbroken circle of gold, you should be reminded of your unending loyalty to Manor.

The deep blue of the stone reflects your faithfulness and should be a constant incentive to strive to imitate the virtues of our Blessed Mother.

If you wear your ring with pride and uphold the ideals for which it stands, the gold will remain shining and brilliant. But if you lay it aside, and with it, the principles of Christian living that have been instilled at Manor, the gold will quickly become dull and tarnished, as your souls.

We, the class of 1959, look to you for example in carrying on the Manor tradition.





Sophomores look on as the flakes of the last snowfall cover Manor's campus.

## *Appreciation*



Barbara Shillingford pins a corsage on her big sister, Anne Pendyski, in appreciation for her two years of guidance.



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Senior Delegate, 2; Sodality, 1; Student Council, 2.
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Executive Secretarial; Choral Club, 1, 2; Macrinian, 1; Sodality, 1, President 2;  
Student Council, 2; Ukrainian Culture Club, 2.
- THOMAS, PATRICIA ANN.....133 Cedar St., Jenkintown, Pa.  
Executive Secretarial; Choral Club, 1, 2; Curtain Callers, 1; Foxprints, 2;  
N.F.C.C.S., 1; Sodality, 1; Student Council, 2.

## *Freshmen Directory*

- ACAMPORA, MARY.....69 Woodlawn Rd., Hatboro, Pa.
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- CLARK, NADIA.....1839 W. Ashdale St., Philadelphia, Pa.
- FINEGAN, BERNADETTE.....388 Keswick St., Glenside, Pa.
- GAISER, ANNE.....3308 W. Penn St., Philadelphia, Pa.
- GALLAGHER, JANE.....2551 S. 17th St., Philadelphia, Pa.
- IIDA, AKIKO.....274 Ogigaya, Kamakura, Japan
- KELLY, HELEN.....7009 Cresheim Rd., Philadelphia, Pa.
- MULHERN, MARGARET.....4050 Spruce St., Philadelphia, Pa.
- NAZAR, CATHERINE.....1015 Elmer Pl., Hillside, N. J.
- OKPYSH, MARY ANN.....186 Avenue B, New York, N. Y.
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- REISS, CAROL.....116 Avenue C, New York, N. Y.
- ROBERTS, JUDITH.....435 Geneva St., Philadelphia, Pa.
- SHARANEVYCH, MARTHA.....459 2nd St., Troy, N. Y.
- SHOPA, DOLORES.....1011 N. Lawrence St., Philadelphia, Pa.
- SIEMIENSKI, CAROLE.....3948 Alfred St., Philadelphia, Pa.
- TREFZ, PATRICIA.....112 Barker St., Philadelphia, Pa.

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